

MUSIC EDUCATION

MUED 5320 - Music Reference, Research & Writing

Research problems of special interest to students whose major emphasis is on the graduate field of music. Research paper required.

Offered: Other

3.000 Credit hours

MUED 5330 - Basic Concepts in MUED

The historical, philosophical and psychological bases of music education.

Offered: Other

3.000 Credit hours

MUED 5340 - Supervision Music

Supervision of public school music programs, with emphasis on leadership, instruction, public relations and problems in scheduling and finance.

Offered: Other

3.000 Credit hours

MUED 5370 - Adv Instrumental Conducting

Advanced interpretive problems and rehearsal techniques related to the conducting of various types of band and orchestral music.

Offered: Other

3.000 Credit hours

MUED 5390 - Advanced Vocal Methods

The principles and techniques of teaching vocal music.

Offered: Other

3.000 Credit hours

MUSIC THEORY

MUTY 5350 - Twentieth Century Harmony

The analysis and writing of music based on twentieth century harmonic techniques and devices.

Offered: Other

3.000 Credit hours

MUTY 5360 - Pedagogy of Theory

The principles and techniques of teaching the various branches of music theory, including principles of learning, history of theory, critical study of appropriate texts and supervised teaching of music theory classes.

Offered: Other

3.000 Credit hours

MUTY 5370 - Analytical Techniques

Traditional and contemporary approaches to the visual and aural analyses of music from all periods.

Offered: Other

3.000 Credit hours

MUSIC LITERATURE

MULT 5360 - Survey of Baroque Era

Comprehensive study of the period beginning with the transition to Baroque, c. 1580, and ending c. 1750. Emphasis on advances in musical form, stylistic developments and performance practices.

Offered: On rotating basis

3.000 Credit hours

MULT 5370 - Classic Era

Comprehensive study of the period beginning with the transition to classicism, c. 1730, and ending c. 1827. Emphasis on advances in the musical form, stylistic developments and performance practices.

Offered: On rotating basis

3.000 Credit hours

MULT 5380 - Romantic Era

Comprehensive study of the period beginning with the transition to Romanticism, c. 1815, and ending c. 1910. Emphasis on advances in musical form, stylistic developments and performance practices.

Offered: On rotating basis

3.000 Credit hours

MULT 5390 - 20th Century Music

A survey of major composers and schools of composition from Debussy to the present.

Offered: On rotating basis

3.000 Credit hours