FOR IMMEDIATE RELEASE

Industrial Carillon presents ‘An Evening with Rodney Rogers’

(Beatmont, Texas) Join Industrial Carillon, Lamar’s contemporary music ensemble, at 7:30 p.m. Monday, April 16, for an “Evening with Rodney Rogers,” the final concert in this season’s Living Composer Series.

An internationally renowned American composer, Rogers writes music for both instrumental and vocal combinations. Currently on faculty at Arizona State University, Rogers is the recipient of several composition awards and commissions. Industrial Carillon audiences will experience Roger’s music and learn about his craft and vision.

Sponsored by the Mary Morgan Moore Department of Music and Mobil Oil Federal Credit Union, the Carillon’s multi-media/multi-disciplinary performances are staged in the architecturally striking atrium of the Mobil Oil Federal Credit Union building at 1810 N. Major Dr. in Beaumont.

Admission is free. Call (409) 880-8144 for more details.

Tickets are still available for Lamar Opera Theatre’s update of “Gianni Schicchi,” a one-act farce based on an incident in Dante's Divine Comedy. The intelligent, dark comedy will be performed
in its original Italian, with English subtitles, at 7:30 p.m. March 30-31 in the Rothwell Recital Hall.

The story, originally set in 13th-century Florence, Italy, but moved to Florence, New Jersey, in the late 1990s for Lamar’s production, follows the family of Buoso Donati, an extremely wealthy man who dies and leaves his fortune to the local monks. The family begs the cunning Schicchi to help them procure Donati's fortune, and hijinks ensue.

The opera is one hour long with no intermission. Rothwell Recital Hall is in the Music Building on the campus of Lamar. General admission is $10, and tickets should be reserved in advance. For tickets or more information, call the Mary Morgan Moore Department of Music at (409) 880-8144.