



MIDDLE SCHOOL BAND CAMP

Trombone Audition Excerpts

On the first day of camp, after check-in, each student will perform an informal and relaxed chair-placement audition in order to assist with placement within the camp's multiple symphonic bands.

During the audition, each student will be asked to perform as much as possible from the two excerpts included in this two-page document. Some students may have difficulty with the second excerpt, and that is perfectly acceptable and understandable.

Students may also choose to perform an additional selection that further demonstrates playing abilities (e.g., solo excerpt, etude, scales, etc.) However, this is not required.

Our staff is aware that many students may have never performed an audition. We work hard to make sure that each camper feels comfortable throughout the experience and leaves the audition room feeling good about their performance and the experience.

Quarter Note = 100-120





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Dotted Quarter Note = 60-72

The musical score consists of four staves of music in bass clef, with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is indicated as Dotted Quarter Note = 60-72. The first staff begins with a forte (*f*) dynamic. The second staff begins with a mezzo-forte (*mf*) dynamic. The third staff begins with a piano (*p*) dynamic. The fourth staff continues the piece. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents throughout the piece.