



COLLEGE OF FINE ARTS & COMMUNICATION
LAMAR UNIVERSITY
Mary Morgan Moore Department of Music

MIDDLE SCHOOL BAND CAMP

Percussion Audition Excerpts

On the first day of camp, after check-in, each student will perform an informal and relaxed chair-placement audition in order to assist with placement within the camp's multiple symphonic bands.

During the audition, each student will be asked to perform as much as possible from the two excerpts included on the second and third pages of this document. The first excerpt is for snare drum and the second excerpt is for xylophone or marimba. Some students may have difficulty with the second excerpt, and that is perfectly acceptable and understandable. (*Note: Percussionists unfamiliar with mallet instruments may ignore the second excerpt.*)

Students may also choose to perform an additional selection that further demonstrates playing abilities (e.g., solo excerpt, etude, scales, etc.) However, this is not required.

Our staff is aware that many students may have never performed an audition. We work hard to make sure that each camper feels comfortable throughout the experience and leaves the audition room feeling good about their performance and the experience.



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Percussion Audition Excerpts

$\text{♩} = 116-120$

mf *f*

p

f *p* *cresc.*

f *mp* *mf*

f *ff*

p *f*

p *f* *p* *f*

p *p* *mp* *mf* *ff*



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Percussion Audition Excerpts

- right hand
- left hand
- roll

Sonatina

(For Piano)

Muzio Clementi
 (1752-1832)

11 *d* (+) - Roll half notes and notes of longer value.

Spiritoso

The musical score is presented in a single system with 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking 'Spiritoso' is placed above the first staff. The first measure of the first staff is marked with a forte 'f' dynamic. The score includes various rhythmic patterns, including half notes and longer values, with 'roll' markings indicating specific techniques. The piece is marked 'Spiritoso' and includes a section labeled 'A'.