



## MIDDLE SCHOOL BAND CAMP

### Horn Audition Excerpts

On the first day of camp, after check-in, each student will perform an informal and relaxed chair-placement audition in order to assist with placement within the camp's multiple symphonic bands.

**During the audition, each student will be asked to perform as much as possible from the two excerpts included in this two-page document.** Some students may have difficulty with the second excerpt, and that is perfectly acceptable and understandable.

Students may also choose to perform an additional selection that further demonstrates playing abilities (e.g., solo excerpt, etude, scales, etc.) However, this is not required.

Our staff is aware that many students may have never performed an audition. We work hard to make sure that each camper feels comfortable throughout the experience and leaves the audition room feeling good about their performance and the experience.

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#1

78

The musical notation for Excerpt #1 is written on three staves. The first staff begins with a treble clef and a 4/4 time signature. The music consists of a sequence of eighth and quarter notes, with some notes marked with accents. The second and third staves continue the melodic line, also featuring accents and ending with a double bar line. The number '78' is printed below the first staff.



COLLEGE OF FINE ARTS & COMMUNICATION

**LAMAR UNIVERSITY**

Mary Morgan Moore Department of Music

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#2 *Moderato*

*p* *p* *p*