



MIDDLE SCHOOL BAND CAMP

Bass Clarinet Audition Excerpts

On the first day of camp, after check-in, each student will perform an informal and relaxed chair-placement audition in order to assist with placement within the camp's multiple symphonic bands.

During the audition, each student will be asked to perform as much as possible from the two excerpts included in this two-page document. Some students may have difficulty with the second excerpt, and that is perfectly acceptable and understandable.

Students may also choose to perform an additional selection that further demonstrates playing abilities (e.g., solo excerpt, etude, scales, etc.) However, this is not required.

Our staff is aware that many students may have never performed an audition. We work hard to make sure that each camper feels comfortable throughout the experience and leaves the audition room feeling good about their performance and the experience.

Moderato

The first excerpt is in 3/4 time and consists of two phrases. The first phrase starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The second phrase starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. Both excerpts consist of eighth and quarter notes.



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Allegretto

The musical score consists of four staves of music in 2/4 time with a key signature of one sharp (F#). The tempo is marked *Allegretto*. The first staff begins with a *mp* dynamic and includes a crescendo line leading to a *mf* dynamic. The second staff starts at measure 5 with a *mf* dynamic. The third staff starts at measure 9 with a *f* dynamic, followed by a *p* dynamic. The fourth staff starts at measure 13 with a *mf* dynamic and ends with a *rit.* marking.