

CARDINALETTE AUDITIONS



2024 FEATURE TWIRLER

THE LU BAND PROGRAM
SEEKS THE NEXT
CARDINALETTE
FEATURE TWIRLER



Kristin Hebert
2020-2023

The LU Cardinalette is a premiere position within the LU Bands. Only one is chosen at a time and the performer retains the position until she graduates or steps down.

The Cardinalette's Scholarship amount is set to be highly competitive and based on final candidate's skill level and academic merit.

Learn More and Apply:

www.lamar.edu/marchingband

APPLICATION DEADLINE

01/13/2024

Questions? E-Mail Dr. Eric Shannon
eshannon@lamar.edu





2024 LU FEATURE TWIRLER AUDITION PROCESS

Preliminary Application Contents and Details:

Due by January 13, 2024.

E-Mail applications to eshannon@lamar.edu AND colelau000@gmail.com

1. **Letter of application**
2. **Videos:**
 - a. YouTube link submissions only
 - b. Should include TWO Live performances that highlight the breadth of the twirler's abilities
3. **Resume:** A complete resume of performance history and accomplishments as well as other relevant academic achievements such as schools attended, GPA, etc.
4. **Recommendation Letter from the applicant's:**
 - a. Twirling coach or coaches (or Band Director if one doesn't have a twirling coach, or Employer if not in band)

NOTE: The reference letter should specifically address the applicant's:

 - o Personal integrity and work ethic, ability to work as part of a group while serving as a soloist, performance level (preferably with mention of candidates non-baton performance abilities, i.e. dance skills)

Invitation To Campus Final Audition

1. No more than three finalists will be selected.
2. **Finalists will be contacted by January 31** and invited to campus for a live audition during the Spring 2024 semester (exact dates will be worked out with the finalists, to be within one week of each other).
3. This time frame should provide adequate time for applicants to make travel arrangements and to prepare their audition program.

Final Round Details

1. **Finalist routine**
 - a. All finalists will be sent two recordings of tunes recently performed by "The Showcase of Southeast Texas."
 - b. Finalists will then create twirling routines for the selections.
 - c. Finalists may use any combination of equipment in these routines with the hope that they are able to show the full breadth and depth of their skills and creativity.
2. **Adjudication panel**
 - a. Lamar University band directors, twirling coach, and staff
 - b. An outside twirling expert (or experts)
3. **Routine Adjudication criteria**
 - a. Creativity
 - b. Technique
 - c. Visualizes the music well
 - d. Poise
 - e. Execution
 - f. Showmanship
4. **Interview process**
 - a. All finalists will also have a 15–20 minute interview with the search committee following their performance.
 - b. This phase of the audition is designed to give the applicant the chance to visit about their role in the band program and their academic and performance goals, among other topics.
 - c. The committee will then determine which of the applicants is best prepared to serve as Feature Twirler for the Showcase of Southeast Texas.
 - d. The band directors reserve the right to leave the position vacant in the event that none of the applicants meet the desired standards as demonstrated through the audition and interview.
 - e. The new Feature Twirler will be announced within a week following the finalists' audition and interview process.
 - f. The scholarship award for the selected Feature Twirler is set to be highly competitive. The annual amount will be divided in two and distributed before each long semester for the duration of the performer's tenure – as long as she is in good standing academically, making acceptable progress toward her degree, and in good standing within the band program. The award amount will scale based on the selected candidate's twirling skill level and academic merit.