

**Lamar Cardinals Basketball Pep Band
2023-2024 Auditions**

1.

Any Lamar University musician/performer may audition for the band(s).

2.

Auditions will be held by way of video submission. Upload to YouTube and e-mail the link to eshannon@lamar.edu by 5:00pm, October 27, 2023.

3.

To sign up, there are three steps. The process begins online at “Lamar.edu/pepband”:

Step 1: Fill Out the “**Audition Information Form Online.**”

Step 2: Download the audition music. Make your video audition submission.

Step 3: Download the season schedule and put the games on your calendar.

4.

Having played in the band before is considered, of course, but we will take the best players. These auditions will be very competitive.

5.

The top players will make the **Women’s Team Band**. From chair order descending, players will be added to build the full **Men’s Team Band**. The official roster and positions are listed on the next page.

Note: 29 performers + Director can attend the conference tournament: Performers who are our top subs but don’t make a roster spot (one of the 24) initially will get to go. So, in other words, there are 5 at-large spots for tournament travel.

6.

Pay for the 2023-2024 Cardinal Pep Band will be \$36 per game, plus a free ¼ zip shirt, and free travel to post season tournaments – including per diem.

Lamar Cardinals Basketball Pep Band 2023-2024
Available Roster Positions

Women's Team Band: (18)

Saxophones

Alto 1 _____

Alto 2 _____

Tenor 1 _____

Tenor 2 _____

Bari _____

Trumpet

1. _____

2. _____

3. _____

4. _____

5. _____

Trombone

1. _____

2. _____

3. _____

4. _____

Tuba

1. _____

Bass Guitar

1. _____

Electric Guitar

1. _____

Drum Set

1. _____

Alternates:

(usually get to play a lot of games)

Men's Team Band: (24)

Saxophones

Alto 1 _____

Alto 1 _____

Alto 2 _____

Alto 2 _____

Tenor 1 _____

Tenor 2 _____

Bari _____

Trumpet

1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

Trombone

1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

Tuba

1. _____

2. _____

Bass Guitar

1. _____

Electric Guitar

1. _____

Drum Set

1. _____

Lamar University Basketball Pep Band – Wind Auditions

Alto Saxophone

1. (10 points) Perform the **BLUES SCALE** for the following keys: **Concert F, Bb, Eb**

Blues Scale:

Tonic, minor third, fourth, raised fourth, fifth, minor seventh, tonic then back down via the same pitches.

2. (40 Points) Perform the excerpts displayed below.

Chameleon / Quarter Note = 94 bpm

Musical score for Chameleon, Alto Saxophone part. The score is in 4/4 time and consists of four staves of music. The key signature is one sharp (F#). The tempo is 94 bpm. The score includes various dynamics such as *ff*, *mf*, *f*, and *sp*. There are also performance markings like *long fall*, *mf*, *mf*, *f*, *sp*, and *ff*. The score is numbered 26 through 43. A copyright notice at the bottom reads "Copyright © HANCOCK MUSIC - BMI".

Back in Black / Quarter Note = 92 bpm

Musical score for Back in Black, Alto Saxophone part. The score is in 4/4 time and consists of two staves of music. The key signature is one flat (Bb). The tempo is 92 bpm. The score includes various dynamics such as *f* and *ff*. There are also performance markings like *f* and *ff*. The score is numbered 1 through 8. A copyright notice at the bottom reads "Copyright © HANCOCK MUSIC - BMI".

I Want You Back / Quarter Note = 102 bpm

Musical score for I Want You Back, Alto Saxophone part. The score is in 4/4 time and consists of three staves of music. The key signature is two flats (Bb, Eb). The tempo is 102 bpm. The score includes various dynamics such as *f* and *mf*. There are also performance markings like *f* and *mf*. The score is numbered 9 through 20. A copyright notice at the bottom reads "Copyright © HANCOCK MUSIC - BMI".

Lamar University Basketball Pep Band – Wind Auditions

Tenor Saxophone

1. (10 points) Perform the **BLUES SCALE** for the following keys: **Concert F, Bb, Eb**

Blues Scale:

Tonic, minor third, fourth, raised fourth, fifth, minor seventh, tonic then back down via the same pitches.

2. (40 Points) Perform the excerpts displayed below.

Runaway Baby / Quarter Note = 168 bpm

Musical score for 'Runaway Baby' in 4/4 time, 168 bpm. The score is written in treble clef with a key signature of one flat (Bb). It consists of five staves of music. The first staff contains measures 25-30, with a circled measure number '29' above measure 29. The second staff contains measures 31-35. The third staff contains measures 36-39. The fourth staff contains measures 40-47, with a circled measure number '43' above measure 43 and a 'TO CODA' symbol above measure 42. The fifth staff contains measures 48-49, with a circled measure number '43' above measure 48 and a '4' above measure 49. Dynamics include *ff* and *f*. There are also accents and slurs throughout the piece.

I Want You Back / Quarter Note = 100 bpm

Musical score for 'I Want You Back' in 4/4 time, 100 bpm. The score is written in treble clef with a key signature of two flats (Bb and Eb). It consists of four staves of music. The first staff contains measures 51-53, with a dynamic marking of *f*. The second staff contains measures 54-57, with a circled measure number '54' above measure 54 and a dynamic marking of *ff*. The third staff contains measures 58-61. The fourth staff contains measures 62-65, with a circled measure number '54' above measure 62, a dynamic marking of *ff*, and a '2' above measure 63-64. There are accents and slurs throughout the piece.

Lamar University Basketball Pep Band – Wind Auditions

Bari Sax

1. (10 points) Perform the **BLUES SCALE** for the following keys: **Concert F, Bb, Eb**

Blues Scale:

Tonic, minor third, fourth, raised fourth, fifth, minor seventh, tonic then back down via the same pitches.

2. (40 Points) Perform the excerpts displayed below.

Back in Black / Quarter Note = 92 bpm

Musical score for 'Back in Black' in 4/4 time, 92 bpm. It consists of three staves. The first staff begins with a *ff* dynamic. The second staff has a boxed 'E' above it and a *f* dynamic. The third staff ends with a *ff* dynamic and a fermata.

Fire / Quarter Note = 170 bpm

Musical score for 'Fire' in 4/4 time, 170 bpm. It consists of three staves. The first staff has a boxed '57' above it and a *ff* dynamic. The second staff has a boxed '67' above it. The third staff ends with a *fff* dynamic. Below the first staff, the text '03745335 Fire - 2' is written.

Lamar University Basketball Pep Band – Wind Auditions

Trumpet

1. (10 points) Perform the **BLUES SCALE** for the following keys: **Concert F, Bb, Eb**

Blues Scale:

Tonic, minor third, fourth, raised fourth, fifth, minor seventh, tonic then back down via the same pitches.

2. (40 Points) Perform the excerpts displayed below.

Fire / Quarter Note = 170 bpm

Musical score for 'Fire' in G major, 4/4 time. It consists of three staves of music. The first staff starts at measure 49 with a dynamic of *f* and includes a triplet of eighth notes. The second staff starts at measure 57 with a dynamic of *ff* and includes a triplet of eighth notes. The third staff starts at measure 67 with a dynamic of *fff* and includes a triplet of eighth notes. The score ends with a double bar line and a *fff* dynamic marking.

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Chameleon / Quarter Note = 94 bpm

Musical score for 'Chameleon' in G major, 4/4 time. It consists of four staves of music. The first staff starts at measure 19 with a dynamic of *mf*. The second staff starts at measure 23 with a dynamic of *f*. The third staff starts at measure 26 with a dynamic of *f*. The fourth staff starts at measure 31 with a dynamic of *ff*. The score includes various dynamics such as *mf*, *f*, *ff*, and *fp*, and features many accents (^) and slurs. It ends at measure 34 with a dynamic of *ff* and the word 'FAT' above the staff.

Ain't Nothing Wrong with That / Quarter Note = 156 bpm

Musical score for 'Ain't Nothing Wrong with That' in G major, 4/4 time. It consists of four staves of music. The first staff starts at measure 19 with a dynamic of *f*. The second staff starts at measure 26 with a dynamic of *f*. The third staff starts at measure 31 with a dynamic of *f*. The fourth staff starts at measure 37 with a dynamic of *f*. The score includes many accents (^) and slurs. It ends at measure 42 with a dynamic of *f*.

Lamar University Basketball Pep Band – Wind Auditions

Trombone

1. (10 points) Perform the **BLUES SCALE** for the following keys: **Concert F, Bb, Eb**

Blues Scale:

Tonic, minor third, fourth, raised fourth, fifth, minor seventh, tonic then back down via the same pitches.

2. (30 Points) Perform the listed excerpts.

3. (10 Extra Credit Points) Perform a free, jazz-style improvisation in the Concert Key of F.

Chameleon / Quarter Note = 94 bpm

Musical score for Chameleon, Trombone part, measures 24-43. The score is in bass clef, 4/4 time, and F major. It includes dynamic markings such as *f*, *fp*, *ff*, and *mf*. Performance instructions include accents (^), slurs, and a "long fall" marking. Measure numbers 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, and 43 are indicated. Copyright © HANCOCK MUSIC - BMI.

Back in Black = Quarter Note = 92 bpm

Musical score for Back in Black, Trombone part, measures 1-4. The score is in bass clef, 4/4 time, and F major. It includes dynamic markings *f* and *ff*. Performance instructions include accents (^) and a breath mark (E). Measure numbers 1, 2, 3, and 4 are indicated.

I Want You Back / Quarter Note = 102

(FUNKY R & B)

Musical score for I Want You Back, Trombone part, measures 1-12. The score is in bass clef, 4/4 time, and F major. It includes dynamic marking *f*. Performance instructions include accents (^) and slurs. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 are indicated.

Lamar University Basketball Pep Band – Wind Auditions

Tuba

1. (10 points) Perform the **BLUES SCALE** for the following keys: **Concert F, Bb, Eb**

Blues Scale:

Tonic, minor third, fourth, raised fourth, fifth, minor seventh, tonic then back down via the same pitches.

2. (40 Points) Perform the listed excerpts.

Fire / Quarter Note = 170 bpm

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Bump (a.k.a. 12-Bar Blues) / Quarter = 100 bpm

4 MEASURES OF INTRO ---

Lamar University Basketball Pep Band Audition

Bass Guitar

1. (10 points) Perform the **BLUES SCALE** for the following keys: **Concert F, Bb, Eb**
2. (40 Points) Perform the listed excerpts.

I Want You Back Quarter = 108 bpm

(FUNKY R&B)

f

f

f

mf

$Fm_i7 A^b/C D^b A^b$

$B^b m_i7 D^b/E^b A^b$

$A^b E^b/G Fm_i7 A^b/E^b D^b A^b/C B^b m_i7 D^b/E^b Fm_i7 A^b/C D^b A^b$

$B^b m_i7 D^b/E^b A^b$

Bump (a.k.a. 12-Bar Blues) / Quarter = 100 bpm

4 (MEASURES OF INTRO ---)

f

f

f

f

f

f

$Fm_i7 A^b/C D^b A^b$

$B^b m_i7 D^b/E^b A^b$

$A^b E^b/G Fm_i7 A^b/E^b D^b A^b/C B^b m_i7 D^b/E^b Fm_i7 A^b/C D^b A^b$

$B^b m_i7 D^b/E^b A^b$

Lamar University Basketball Pep Band Audition

DRUM SET

1. (20 points) Perform the **FIGHT SONG**. Style should be a quick-step, utilizing hi-hat on downbeats and snare on upbeats. Crash cymbal and bass should always hit on section downbeats. B-I-G fill is very important and should use the full kit.
2. (30 Points) Perform **SOLO** utilizing the entire kit. Show off your skills using various beats. Change tempos, change styles, do fills. Be an octopus, show me what you got.