# Lamar Cardinals Basketball Pep Band 2023-2024 Auditions

#### 1.

Any Lamar University musician/performer may audition for the band(s).

#### 2.

Auditions will be held by way of video submission. Upload to YouTube and e-mail the link to <a href="mailto:eshannon@lamar.edu">eshannon@lamar.edu</a> by 5:00pm, October 27, 2023.

# 3.

To sign up, there are three steps. The process begins online at "Lamar.edu/pepband":

- Step 1: Fill Out the "Audition Information Form Online."
- **Step 2:** Download the audition music. Make your video audition submission.
- **Step 3:** Download the season schedule and put the games on your calendar.

#### 4.

Having played in the band before is considered, of course, but we will take the best players. These auditions will be very competitive.

#### 5.

The top players will make the **Women's Team Band**. From chair order descending, players will be added to build the full **Men's Team Band**. The official roster and positions are listed on the next page.

Note: 29 performers + Director can attend the conference tournament: Performers who are our top subs but don't make a roster spot (one of the 24) initially will get to go. So, in other words, there are 5 at-large spots for tournament travel.

#### 6.

Pay for the 2023-2024 Cardinal Pep Band will be \$36 per game, plus a free ½ zip shirt, and free travel to post season tournaments – including per diem.

# Lamar Cardinals Basketball Pep Band 2023-2024 Available Roster Positions

Women's Team Band: (18)	Men's Team Band: (24)
Saxophones	Saxophones
Alto 1	Alto 1
Alto 2	Alto 1
Tenor 1	Alto 2
Tenor 2	Alto 2
Bari	Tenor 1
	Tenor 2
Trumpet	Bari
1	
2	Trumpet
3	1
4	2
5	3
	4
Trombone	5
1	6
2	<del></del>
3	Trombone
4	1
	2
Tuba	3
1	4
	5
Bass Guitar	6
1	<del></del>
	Tuba
Electric Guitar	1
1	2
· · · · · · · · · · · · · · · · · · ·	
Drum Set	Bass Guitar
1	1
···	
	Electric Guitar
Alternates:	1
(usually get to play a lot of games)	·· <u></u>
(accamy got to play a lot of games)	Drum Set
	1

# **Alto Saxophone**

1. (10 points) Perform the **BLUES SCALE** for the following keys: **Concert F, Bb, Eb** 

Blues Scale:

Tonic, minor third, fourth, raised fourth, fifth, minor seventh, tonic then back down via the same pitches.

2. (40 Points) Perform the excerpts displayed below.

# Chameleon / Quarter Note = 94 bpm



# Back in Black / Quarter Note = 92 bpm



#### I Want You Back / Quarter Note = 102 bpm



# **Tenor Saxophone**

1. (10 points) Perform the BLUES SCALE for the following keys: Concert F, Bb, Eb

Blues Scale:

Tonic, minor third, fourth, raised fourth, fifth, minor seventh, tonic then back down via the same pitches.

2. (40 Points) Perform the excerpts displayed below.

# Runaway Baby / Quarter Note = 168 bpm



# I Want You Back / Quarter Note = 100 bpm



# **Bari Sax**

1. (10 points) Perform the **BLUES SCALE** for the following keys: **Concert F, Bb, Eb** 

Blues Scale:

Tonic, minor third, fourth, raised fourth, fifth, minor seventh, tonic then back down via the same pitches.

2. (40 Points) Perform the excerpts displayed below.

# Back in Black / Quarter Note = 92 bpm



# Fire / Quarter Note = 170 bpm



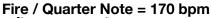
# Lamar University Basketball Pep Band – Wind Auditions <u>Trumpet</u>

# 1. (10 points) Perform the BLUES SCALE for the following keys: Concert F, Bb, Eb

Blues Scale

Tonic, minor third, fourth, raised fourth, fifth, minor seventh, tonic then back down via the same pitches.

2. (40 Points) Perform the excerpts displayed below.





#### Chameleon / Quarter Note = 94 bpm



# Ain't Nothing Wrong with That / Quarter Note = 156 bpm



# **Trombone**

1. (10 points) Perform the **BLUES SCALE** for the following keys: **Concert F, Bb, Eb** 

Blues Scale:

Tonic, minor third, fourth, raised fourth, fifth, minor seventh, tonic then back down via the same pitches.

- 2. (30 Points) Perform the listed excerpts.
- 3. (10 Extra Credit Points) Perform a free, jazz-style improvisation in the Concert Key of F.





# Back in Black = Quarter Note = 92 bpm



# I Want You Back / Quarter Note = 102



# <u>Tuba</u>

1. (10 points) Perform the BLUES SCALE for the following keys: Concert F, Bb, Eb

Blues Scale:

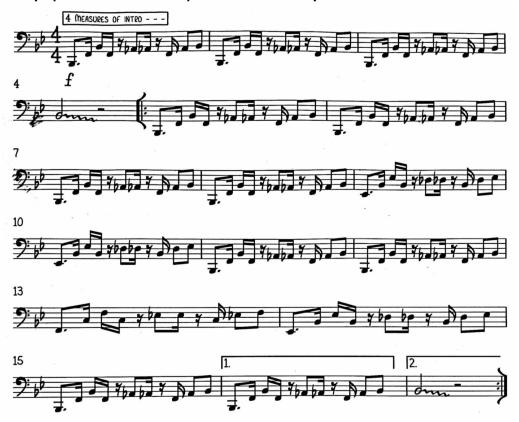
Tonic, minor third, fourth, raised fourth, fifth, minor seventh, tonic then back down via the same pitches.

2. (40 Points) Perform the listed excerpts.

#### Fire / Quarter Note = 170 bpm



# Bump (a.k.a. 12-Bar Blues) / Quarter = 100 bpm



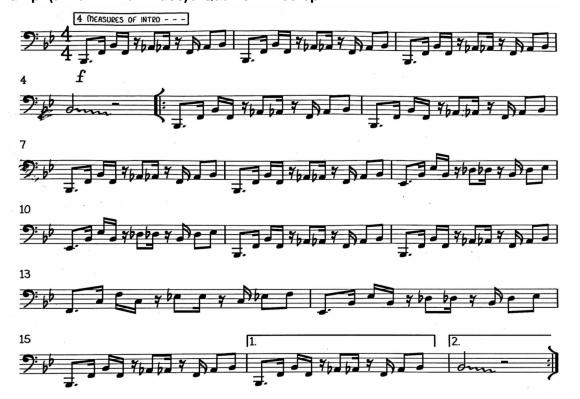
# Bass Guitar

- 1. (10 points) Perform the BLUES SCALE for the following keys: Concert F, Bb, Eb
- 2. (40 Points) Perform the listed excerpts.

# I Want You Back Quarter = 108 bpm



Bump (a.k.a. 12-Bar Blues) / Quarter = 100 bpm



# **DRUM SET**

- 1. (20 points) Perform the **FIGHT SONG.** Style should be a quick-step, utilizing hi-hat on downbeats and snare on upbeats. Crash cymbal and bass should always bit hit on section downbeats. B-I-G fill is very important and should use the full kit.
- 2. (30 Points) Perform **SOLO** utilizing the entire kit. Show off your skills using various beats. Change tempos, change styles, do fills. Be an octopus, show me what you got.