



INSTRUMENTAL ENSEMBLES AUDITIONS

Trumpet Packet

There are five (5) required components to the trumpet audition.

1. Scales: Be prepared to perform any of the major scales, in two octaves when appropriate.
2. Perform Excerpt #1 (B. Broughton – Silverado) on [page 2](#) of this packet.
3. Perform Excerpt #2 (Snedecor – Etude VI) on [page 2](#) of this packet.
4. Perform Excerpt #3 (Hanssen – Valdres) on [page 3](#) of this packet.
5. Sight-reading: A short excerpt will be provided at the audition.

Please make every effort to listen to multiple recordings of the excerpts to make well educated decisions about your musical choices when preparing for the audition.

Also, please note that Jazz Band auditions are being held separately this year. Please visit the website below or review the email you received from Dr. McMahan for more information on Jazz Band auditions.

For more detailed information on the trumpet audition process, including scheduling, policies and procedures, please visit:

fineartscomm.lamar.edu/bands/auditions



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Trumpet Packet

B. Broughton – Silverado

18 *Martial and majestic* ♩ = 82
f molto

26 *mf* 30 *f*

37

Snedecor – Etude VI

Risoluto ♩ = 80
mf

5

8 **A** *Poco Piu Mosso*

12 *mf*

15 **B** *A Tempo*
f *dim. e rit.* *mf*

Hanssen – Valdres

Please perform the upper divisi part for the excerpt below. Also, the tempo for this excerpt is quarter note = 104bpm.

The musical score is written for a single player in 2/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is quarter note = 104bpm.

The score is divided into three systems:

- System 1:** Labeled "1 player" and "pp". It consists of a single staff with a continuous eighth-note pattern.
- System 2:** Labeled "[49] 1 player ad lib." and "ff Tutti". It features two staves. The upper staff contains a melodic line with a triplet of eighth notes and a fermata. The lower staff provides a harmonic accompaniment with a fermata.
- System 3:** Labeled "Fine". It also features two staves, continuing the melodic and harmonic lines from the previous system, ending with a fermata.