



CARDINAL JAZZ ORCHESTRA AUDITIONS

Trombone Packet

Special Announcement: This year's Cardinal Jazz Orchestra will provide students with a unique opportunity to travel to SPAIN in May of 2024 for a 10-day performance tour. *(All parts are open and available for audition by all students, regardless of major.)*

This audition packet is for trombone players interested in performing with the **Lamar University Cardinal Jazz Orchestra**. Participation in the LCJO is not required; however, it is an amazing experience and all students, regardless of major, are encouraged to audition. All members of the LCJO are given a modest scholarship each semester and there are wonderful performance experiences provided throughout the academic year. *(For more information, please visit the [Lamar University Cardinal Jazz Orchestra website](#) or [email the director, Mr. Rick Condit.](#))*

This year's **TROMBONE** audition will consist of performing all three of the etudes found on pages 2-4 of this PDF:

- Tenor Trombone Etude One (Page 2)
- Tenor Trombone Etude Two (Page 3)
- Tenor Trombone Etude Three (Page 4)

There will likely be cuts at the auditions; however, those cuts will not be announced in advance, so those auditioning will need to be familiar with the entirety of all three etudes.

For more detailed information on the Cardinal Jazz Orchestra audition process, including scheduling, policies and procedures, please visit:

fineartscomm.lamar.edu/bands/ensembles/jazz-orchestra/auditions

Bebop ♩ = 160

TENOR TROMBONE ETUDE ONE

Bob Burnham
Plano, TX

The musical score is written in bass clef with a 4/4 time signature. It consists of six systems of music, each starting with a measure number (5, 9, 13, 17, 21, 25) and ending with a measure number (5, 9, 13, 17, 21, 25, 29). The score includes various chords such as Fmaj7, B7(#11), Bbmaj7, Amin7(b5), D7(b9), G7, Gmin7, C7, Cmin7, F7, Eb7, D7, G7, C7(#5), and Fmaj7. Dynamic markings include *f*, *mp*, *mf*, *sub. p*, and *ff*. There are also slurs, accents, and triplet markings (indicated by a '3' over a group of notes). A star symbol (*) is placed above the first measure of the fifth system.

* Denotes All-State Cut

() notes are optional

TENOR TROMBONE ETUDE TWO

STRAIGHT 8THS AND 16THS ♩ = 60

ED LOWE

HOUSTON FREELANCE TROMBONIST

The musical score is written in bass clef with a 4/4 time signature. It consists of several staves of music, each with chord symbols above the notes. The chords are: GMAJ7, Bmi7(b5), E7(b9), Ami7, C#mi7(b5), F#7(b9), GMAJ7, Bmi7(b5), E7(b9), A7, D7, Bmi7, Emi7, Ami7, D7, GMAJ7, Emi7, A7, Ami7, D7(b9), GMAJ7, C7, Bmi7, Bb7, Ami7, Ab7, GMAJ7, GMAJ7, C7, Bmi7, Bb7, Ami7, AbMAJ7, GMAJ7(11).

Measure numbers 4, 8, 13, 16, 18, and 21 are indicated at the start of their respective staves. Measure 13 includes the instruction: * JUMP TO M. 21 FOR THE ALL-STATE BREAK. Measure 16 ends with the instruction: REGION FINE. Measure 21 is marked with an asterisk (*).

* DENOTES ALL-STATE BREAK

(JUMP FROM THE END OF M. 16 TO M. 21)

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TENOR TROMBONE ETUDE THREE

ALTIN SENCALAR

YAMAHA PERFORMING ARTIST

BOSSA ♩=110-125

The musical score is written for Tenor Trombone in bass clef, 4/4 time, with a tempo of 110-125 BPM. The key signature has two flats (Bb and Eb). The score consists of 33 measures, divided into eight systems of four measures each. The notes are primarily eighth and quarter notes, with some triplet markings. Chord progressions are indicated above the staff.

Chord Progressions:

- Measures 1-4: Eb MAJ7, D MIN7(b5)
- Measures 5-8: G 7ALT, C MIN7, C MIN6, Bb MIN7
- Measures 9-12: Eb7, Ab MAJ7, Db7, Eb MAJ7
- Measures 13-16: C7(#9), F7, F7, F#7, B7
- Measures 17-20: F MIN7, Bb7ALT, Eb MAJ7, Eb MAJ7, D MIN7(b5), G7(b9)
- Measures 21-24: C MIN7, C MIN6, Bb MIN7, Eb7(b9)
- Measures 25-28: Ab MAJ7, Db7, Eb MAJ7, A MIN7(b5), D7
- Measures 29-32: Eb MAJ7, D7, G MIN7, C7, F MIN7, Bb7, Eb MAJ7, Bb7
- Measures 33: A7, D7(b9), G7, C7(b9), F MIN7, Bb7, Eb7(#9)