

# INSTRUMENTAL ENSEMBLES AUDITIONS Saxophone Packet

This packet is for <u>ALL</u> saxophonists. You may audition on the saxophone with which you are most comfortable: alto, tenor, or baritone.

**IMPORTANT NOTE**: The **Cardinal Jazz Orchestra** will be travelling to **SPAIN** in May of next year for a performance tour. ALL <u>five</u> saxophone chairs are open. If you wish to audition for this tour, you **MUST** perform item number one below during your audition. If you do **NOT** wish to audition for the Cardinal Jazz Orchestra, please let me know at the beginning of your audition and you may skip to number 2 below.

- 1. The jazz etude "Etude 1 (*Donna Lee*)". It is the first excerpt in this packet (below) and should be played in a fast, swing style. A recording of this etude is available at <a href="https://www.youtube.com/watch?v=3ZJflvNsh1g">https://www.youtube.com/watch?v=3ZJflvNsh1g</a>
- 2. Additionally, choose any <u>two</u> excerpts from the remaining selections in this packet. One excerpt should feature <u>lyrical</u> playing, while the other should showcase <u>technical</u> ability. (There are no stipulations or restrictions; you may choose from any of the excerpts in this packet.)
  - As you can see, this packet contains a considerable number of excerpts. The intention is to provide for students of all ability levels. Please choose music you feel best highlights your skills as a performer. You should not feel any pressure or expectation to perform music more difficult than your comfort level.
- **3.** In addition to the prepared music, the audition will also include sight-reading a brief melodic passage. Just relax and do the best you can with it. A great place to practice sight-reading skills is with the interactive music learning software SmartMusic.

Finally, a note from Professor Condit for saxophone majors: "please take this audition as seriously as possible, as your ranking will determine placement in **all** concert **and** studio chamber groups."

Otherwise, for more detailed information on the saxophone audition process, including scheduling, policies and procedures, please visit:

fineartscomm.lamar.edu/bands/auditions



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(A recording of this etude is available at <a href="https://www.youtube.com/watch?v=3ZJflvNsh1g">https://www.youtube.com/watch?v=3ZJflvNsh1g</a>)

## Etude 1







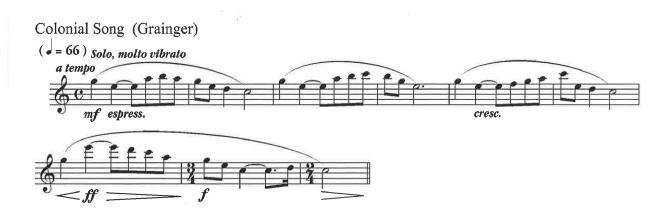




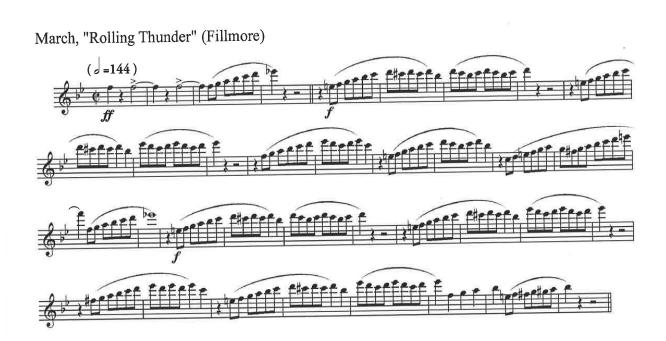


















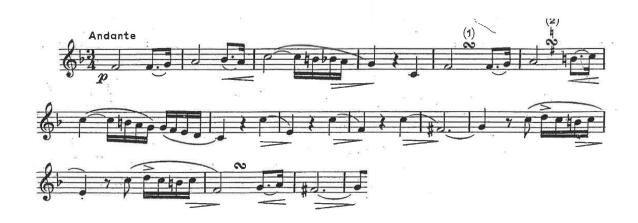








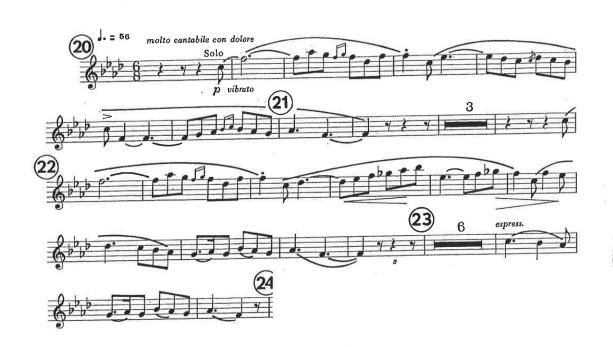












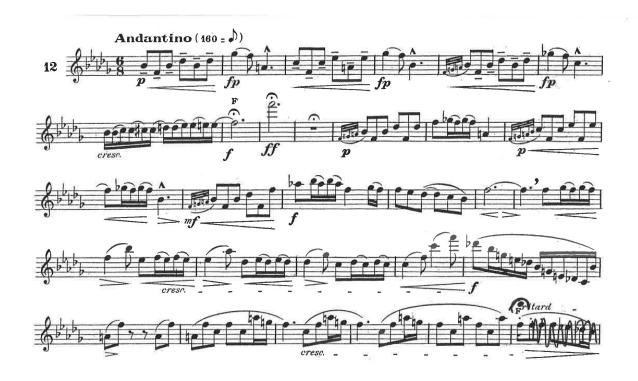


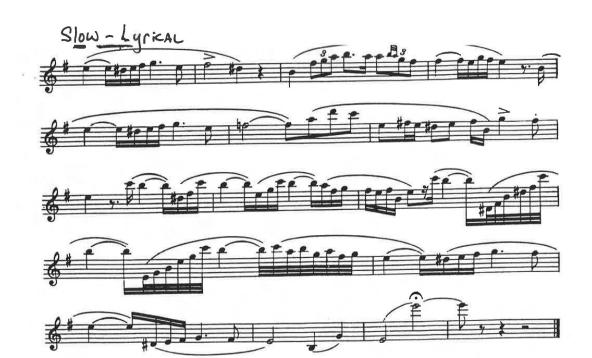














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