



COLLEGE OF FINE ARTS & COMMUNICATION
LAMAR UNIVERSITY
Mary Morgan Moore Department of Music

CARDINAL JAZZ ORCHESTRA AUDITIONS

Piano (Rhythm Section) Packet

Special Announcement: This year's Cardinal Jazz Orchestra will provide students with a unique opportunity to travel to SPAIN in May of 2024 for a 10-day performance tour. *(All parts are open and available for audition by all students, regardless of major.)*

This audition packet is for pianists interested in performing with the **Lamar University Cardinal Jazz Orchestra** as a member of the rhythm section. Participation in the LCJO is an amazing experience and all students, regardless of major, are encouraged to audition. All members of the LCJO are given a modest scholarship each semester and there are wonderful performance experiences provided throughout the academic year. *(For more information, please visit the [Lamar University Cardinal Jazz Orchestra website](#) or [email the director, Mr. Rick Condit.](#))*

Auditions for Rhythm Section (including piano) will be held on Friday August 18th, at 11:30 AM in the Music Building Band Hall (room 128).

This year's **PIANO** (rhythm section) audition will consist of performing the excerpt found on pages 2-5 of this packet. You are strongly encouraged to listen to a recording to better understand the concept and style. Recordings can be found by searching on YouTube by title AND arranger.

If you have any questions regarding Rhythm Section auditions, or if you are interested in auditioning but are unable to attend the auditions on Friday, August 18th at 11:00 a.m., please contact Mr. Condit at rcondit@lamar.edu.

For more detailed information on the Cardinal Jazz Orchestra audition process, including scheduling, policies and procedures, please visit:

fineartscomm.lamar.edu/bands/ensembles/jazz-orchestra/auditions

LOS CHANGOS VOLANDO

PIANO

(The Flying Monkeys)

By Mike Dana

LATIN GROOVE ♩ = 156

Musical notation for measures 1-4. Treble and bass clefs, key signature of two flats, common time. Accents are present over notes in measures 1, 2, 3, and 4.

Musical notation for measures 5-8. Treble and bass clefs, key signature of two flats, common time. Accents are present over notes in measures 5, 6, 7, and 8.

Musical notation for measures 9-12. Treble and bass clefs, key signature of two flats, common time. Accents are present over notes in measures 9, 10, 11, and 12.

Musical notation for measures 13-16. Treble and bass clefs, key signature of two flats, common time. Accents are present over notes in measures 13, 14, 15, and 16.

Musical notation for measures 17-20. Treble and bass clefs, key signature of two flats, common time. Chord symbols are written above the treble staff. Accents are present over notes in measures 17, 18, 19, and 20.

Musical notation for measures 21-24. Treble and bass clefs, key signature of two flats, common time. Chord symbols are written above the treble staff. Accents are present over notes in measures 21, 22, 23, and 24.

Handwritten circled number: 25

Chords: $A_{mi7}(b5)$, $D7(\#9/b13)$, G_{mi7} , B^b13

25 26 27 28

Chords: $A_{mi7}(b5)$, $D7(\#9/b13)$, $D7(\#9/b13)$

29 30 31 32

Handwritten circled number: 33

Chords: $A_{mi7}(b5)$, $D7(b9)$, G_{mi7} , $C9$, $A_{mi7}(b5)$, $D7(b9)$, $D_{mi7}(b5)$, $G7(b9)$

33 34 35 36

Chords: C_{mi7} , $F9$, B_{mi7} , $E9$, B^b_{mi7} , E^b9 , A^b_{maj7}

37 38 39 40

Handwritten circled number: 41

Chords: $A_{mi7}(b5)$, $D7(\#9/b13)$, G_{mi7} , B^b13

41 42 43 44

Chords: $A_{mi7}(b5)$, $D7(\#9/b13)$, $E^b13(\#11)$, $D7(\#9/b13)$

45 46 47 48 49

STAR EYES

PIANO

Words by Don Raye
Music by Gene DePaul
Arranged by Dave Wolpe

MODERATELY BRIGHT (♩ = 152)

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs). Chord symbols are placed above the treble clef staff. Measure numbers are indicated at the beginning and end of measures.

System 1: Measures 1-4. Chords: FMA9, F6, GM7/C, FMA9, F6, FM7/Bb, Bb9.

System 2: Measures 5-8. Chords: Eb6, Eb6, AM7(b5), D7(b9), G6, Db13, C13.

System 3: Measures 9-12. Chords: FMA9, DM7, GM7, C13, FMA9, F6, FM7, Bb9.

System 4: Measures 13-16. Chords: Eb6, Eb6, AM7(b5), D7(b9), GMA9, Db13, C13, B9(b5).

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PIANO
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Chords: Bb^9 , $BbMA7^7$, Bb^6 , $BbMI^7$, Eb^9

Chords: Ab , $AbMA7^7$, GMI^7 , Db^9 , C^9 , $C^{13}(b9)$

25

Chords: $FMA7^9$, F^6 , GMI^7 , C^{13} , $FMA7^9$, F^6 , FMI^7 , Bb^9

Chords: Eb^6 , $EbMA7^9$, Eb^6 , $AMI^7(b5)$, $D7(b9)$, $GMA7^7$, AMI^7 , $GMA7^7$, Db^{13} , C^{13} , $Gb^7(b5)$, $FMA7^9$

Chords: $(FMA7^9)$, E^9 , Eb^9 , D^9 , GMI^7 , GMI^7/C , F^6

To CODA