



COLLEGE OF FINE ARTS & COMMUNICATION  
**LAMAR UNIVERSITY**  
Mary Morgan Moore Department of Music

## INSTRUMENTAL ENSEMBLES AUDITIONS

### Oboe Packet

There are three required components to the oboe audition:

1. Perform the Mozart excerpt on [page 2](#) of this packet.
2. Perform the Brahms (*Violin Concerto, Mvt. II*) excerpt on [page 2](#) of this packet.
3. Perform the Rossini excerpt on [page 3](#) of this packet.

If you have questions regarding these excerpts, please write to Dr. Iles at [jiles2@lamar.edu](mailto:jiles2@lamar.edu).

For more detailed information on the oboe audition process, including scheduling, policies and procedures, please visit [fineartscomm.lamar.edu/bands/auditions](http://fineartscomm.lamar.edu/bands/auditions)



## INSTRUMENTAL ENSEMBLES AUDITIONS

### Oboe Packet

Konzert C-Dur für Oboe und Orchester

Oboe Solo

KV 314

W.A. Mozart

Allegro aperto

4

Oboe I

\* In divided sections, play the top line



**INSTRUMENTAL ENSEMBLES AUDITIONS**

**Oboe Packet**

**LA SCALA DI SETA**

OBOE I. e II.

G. ROSSINI  
Rev. di R. DE GUARNIE

All<sup>o</sup> vivace **3** Andantino <sup>a 2</sup> I. *ff* *p dolce*

I. *p*

<sup>a 2</sup> **1** Allegro **15**

SOLO I. **2** *p*

**3**