



## INSTRUMENTAL ENSEMBLES AUDITIONS

### Euphonium Packet

There are five (5) components to the euphonium audition. All five components are required of all euphonium performers.

- **Etude:** Müller “*As fast as technic permits*” [page 2]
- **Excerpt 1:** Grainger, “*Irish Tune from County Derry*” [page 3]
- **Excerpt 2:** Bernstein, “*Three Dance Episodes: I. The Great Lover*” [page 4]
- **Excerpt 3:** Bernstein, “*Three Dance Episodes: II. Lonely Town*” [page 5]
- **Solo:** Perform 1-3 minutes of any standard solo

For more detailed information on the euphonium audition process, including scheduling, policies and procedures, please visit:

[fineartscomm.lamar.edu/bands/auditions](http://fineartscomm.lamar.edu/bands/auditions)



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**Euphonium Packet**

As fast as technic permits

MÜLLER

The musical score consists of ten staves of music. The first staff begins with a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a rhythmic, eighth-note pattern. The second staff continues the pattern with some rests. The third staff features a similar rhythmic pattern. The fourth staff includes a dynamic marking of *rit.* (ritardando) at the end. The fifth staff continues the rhythmic pattern. The sixth staff includes a dynamic marking of *a tempo* (return to tempo) at the beginning. The seventh staff continues the pattern. The eighth staff includes a dynamic marking of *rit.* at the end. The ninth staff continues the pattern. The tenth staff concludes the piece with a final rest and a double bar line.



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**Euphonium Packet**

**Irish Tune from County Derry**

Set for Military Band  
by

Euphonium Treble Clef

Edited by R. Mark Rogers

Percy Aldridge Grainger

**FLOWINGLY**

*mf* very feelingly

**8**

**17** (*accompanyingly*) *mp* gently *louden* (to the fore)

**24** *f* SLACKEN *ff* **28** *mf* SLOW OFF

**32** *pp*



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### Euphonium Packet

Leonard Bernstein  
*Three Dance Episodes*  
I. The Great Lover

3/4

90

*f* *sfz* *sfz*

*sfz* *ff*

100

1

1

110

*ff*

*fff* *cresc.* *sfz*



## INSTRUMENTAL ENSEMBLES AUDITIONS

### Euphonium Packet

Leonard Bernstein  
*Three Dance Episodes*  
I. Lonely Town

*Andante*

*f* *f* *f* *p* *molto ff* *Broad and sostenuto* *cresc. molto* *fff* *mf* *dim.* *mf*