



INSTRUMENTAL ENSEMBLES AUDITIONS

Clarinet Packet

There are four (4) components to the clarinet audition. All four excerpts are required.

- Excerpt #1 [page 2]
- Excerpt #2 [page 2]
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Audition Practice tips from Dr. Iles:

1. Practice with a metronome
 - Start at tempo where fingers and articulations are clean.
 - Bump up the tempo by two or three clicks. If your playing becomes sloppy, slow down again.
2. Play everything on the page accurately
 - Notes and rhythms
 - Articulation
 - Dynamics
 - Repeats if requested
3. Don't always start at the beginning
 - Begin with most difficult measures and practice slowly
 - Rotate which excerpts to practice first each day
4. Keep a practice log
 - Write down specific practice and tempo goals. Keep raising the bar each day.
5. Listen to different recordings.
 - You will not sound exactly like the recording. Use them to get an idea of how you would like to play the piece.
6. Be Positive
 - Sometimes you will reach your goals and sometimes you will feel like you are moving backwards. Even on tough days, you are still making progress. Practice everyday and know that it is worth it.

For more detailed information on the clarinet audition process, including scheduling, policies and procedures, please visit:

fineartscomm.lamar.edu/bands/auditions



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Second Suite in F major (Holst)

Andante.

E♭ Cl. One player. SOLO, with Oboe.
pp con espress.
ad lib. *A a tempo.* *Tutti.*

Overture to La gazza ladra (Rossini/Brown)

7 *SOLO* *p* *3* *TUTTI.*
SOLO *3* *3* *TUTTI*
p *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*



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Serenade No. 10 in B flat, K. 361 (Mozart)

Musical score for Serenade No. 10 in B flat, K. 361 (Mozart). The score is in 2/4 time and consists of four staves. The first staff is in E major, the second in F major, and the third in G major. Dynamics include *p* and *f*.

Lincolnshire Posy – 4th movement, “The Brisk, Young Sailor” (Grainger/Fennell)

Musical score for Lincolnshire Posy – 4th movement, “The Brisk, Young Sailor” (Grainger/Fennell). The score is in 3/4 time and consists of seven staves. Dynamics include *mp*, *mf*, and *ff*. The tempo is marked *Spritly*. Measure numbers 9, 17, and 25 are indicated.