



COLLEGE OF FINE ARTS & COMMUNICATION
LAMAR UNIVERSITY
Mary Morgan Moore Department of Music

INSTRUMENTAL ENSEMBLES AUDITIONS

Bassoon Packet

There are three required components to the bassoon audition:

1. Perform the Danzi excerpt on [page 2](#) of this packet.
2. Perform the Mozart excerpt on [page 2](#) of this packet.
3. Perform the Tchaikovsky excerpt on [page 3](#) of this packet.

If you have questions regarding these excerpts, please write to Dr. Iles at jiles2@lamar.edu.

For more detailed information on the bassoon audition process, including scheduling, policies and procedures, please visit:

fineartscomm.lamar.edu/bands/auditions



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Bassoon Packet

Konzert F-Dur für Fagott und Orchester

I.

Franz Danzi

Allegro 59 *p*

65

72 *p*

76 *mf*

Mozart: Overture to the Marriage of Figaro

139 *pp*

145

156 *p*

163 1 2 3 4 5 6 *f* ~~D~~



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Bassoon Packet

Tchaikovsky: Symphony No. 4 in F minor, Op. 36

268 ~~5~~ *Solo*
pp

280 *espress.*

288 *Solo*
pp *morendo*

9

↓

Detailed description: This block contains three staves of musical notation for the Bassoon part of Tchaikovsky's Symphony No. 4. The first staff starts at measure 268 and includes a large handwritten 'X' over the first measure and a circled '5' above the second measure. The second staff starts at measure 280. The third staff starts at measure 288 and includes a circled '9' above the first measure. Performance markings include 'Solo', 'pp' (pianissimo), 'espress.' (espressivo), and 'morendo' (ritardando). A downward-pointing arrow is located below the end of the third staff.