



INSTRUMENTAL ENSEMBLES AUDITIONS

Bass Clarinet Packet

There are four (4) components to the bass clarinet audition. All four are required.

- Excerpt #1 [\[page 2\]](#)
- Excerpt #2 [\[page 2\]](#)
- Excerpt #3 [\[page 3\]](#)
- Excerpt #4 [\[page 3\]](#)

Audition Practice tips from Dr. Iles:

1. Practice with a metronome
 - Start at tempo where fingers and articulations are clean.
 - Bump up the tempo by two or three clicks. If your playing becomes sloppy, slow down again.
2. Play everything on the page accurately
 - Notes and rhythms
 - Articulation
 - Dynamics
 - Repeats if requested
3. Don't always start at the beginning
 - Begin with most difficult measures and practice slowly
 - Rotate which excerpts to practice first each day
4. Keep a practice log
 - Write down specific practice and tempo goals. Keep raising the bar each day.
5. Listen to different recordings.
 - You will not sound exactly like the recording. Use them to get an idea of how you would like to play the piece.
6. Be Positive
 - Sometimes you will reach your goals and sometimes you will feel like you are moving backwards. Even on tough days, you are still making progress. Practice everyday and know that it is worth it.

For more detailed information on the bass clarinet audition process, including scheduling, policies and procedures, please visit:

fineartscomm.lamar.edu/bands/auditions



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Bach: *Cello Suite No. 2 in D minor*, Prelude (2/2)

Grainger: *Lincolnshire Posy*, Mvt. 3 (Bass Clarinet)

Version A



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Ticheli: *Blue Shades* (Bass Clarinet)

With energy (c.a. ♩ = 108-112)

284 Dark (♩ = ca. 60)
solo - rubato, bluesy

mf *f* *mp* *più f* *mp*

solo *rit.* *(ten.)*

Gershwin: *An American in Paris* (Bass Clarinet)

15 *Con brio*
tutti

16 *w/tuba, bsns.* *f*

17 *p* *f*